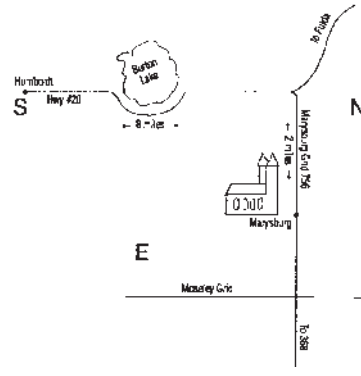




# The Marysburg Town Crier

Vol. 9, November, 2009

Publisher: Assumption Church Restoration Committee



## Music history by organists of Assumption Parish

Louise Schulte was born July 6, 1910, in Nebraska. She came here with her parents and lived in Lake Lenore. When Herman Wesling died (he was married to her sister Marie) she lived there for a year and went to live in Marysburg in 1919. The family went back to Nebraska for a time in 1929. It was very hot and dry there and her father often said, "I wish I was back in Canada so I could dive into a snowbank." So in 1932 they did come back to

music studies from teacher Lyle Gustin. Once a month she would take the train from Humboldt to Saskatoon for her lessons. Louise taught in lake Lenore so she would go there every week and come home to Marysburg on weekends. Sometimes she would go with their horse "Pearl" and she would stay with John Gerwings during the week. Alphonse Gerwing would at times go with her and that is how he came to live with them in Marysburg. He lived in Marysburg for two years and Louise taught him piano so he got a good start — and he was a willing student. The musical trait came from both parents.



Louise Schulte

Louise lived in Marysburg with her parents. When her brother Matt's wife died in 1943 his two youngest children Greg and Mary Lou lived with them. The rest of the children stayed with Matt.

As Louise recalls she started playing piano or organ for the school children around 1935 and

Canada and Marysburg. She finished her high school in Nebraska and could immediately go into teaching. She taught here for two years and for a time in Iowa. She came back for a visit in 1933 to stay. She then continued her

that taught her to sight read and soon she was playing Requiems, etc. The first organists were: F.X. Strueby, Sister Aquinas and Josie Frank. When the Franks moved to B.C. Louise became the organist. Louise also directed and played



MARYSBURG CHOIR — Left to right: Clarence Puetz, Bernard Puetz, Dan Mueller, Kevin Stroeder, Robert Britz, Eddy Strueby Jr., Gilbert Albers, Roger Puetz, Wayne Strueby, Arnold Mueller, Clarence Bauml, Donald Puetz, Quirin Strueby. Front: Doris Puetz, organist.

for the Junior choir. Some names that came to mind were Arnold, Ralph, Margaret and Eileen Mueller, Marianne Rositch, Genevieve Bauer, Eddie Zintel and Nicky Schreiner. In the men's choir which Louise got going with the help of Albert Jaeb as director, she remembered Joe Puetz, Bernard Puetz, Leo Zintel, Ray Puetz, Louis Brinkmeier and Matt Strueby.

Louise's first piano teacher was Mother Xavier Antcliffe in 1921. Louise gave piano lessons to a lot of children in Marysburg and also taught violin. When Alphonse was teaching in Carmel, she went there to teach music lessons. She also taught Greg and at Grade 5 he was playing for the youth choir while Louise directed.

Louise left Marysburg in 1959 when Greg went to Grade 11 in Saskatoon. After moving to

*As an organist in a Catholic community — you are involved in people's lives celebrating special occasions including weddings, baptisms, anniversaries, funerals, etc.*

Saskatoon she continued teaching piano in outlying towns. She would go in her Volkswagon. She taught until 1990.

A good friend Else Guenther and Louise to this day get together once a week and play duets. They don't talk — they just play for as long as they like! At age 99 she still has one student coming for a weekly lesson!

When Louise left Marysburg, Bernadella Britz whom Louise had taught became the organist. In Louise's own words and I quote, "I often thought it was awful of me to leave Marysburg high and dry because Bernadella was only in elementary school!"

## Organists' history . . .

By Bernadella Britz

I don't remember exactly when I started playing the organ for the men's choir; I believe it was when I was twelve years old but I do know that I stopped at age 17, as I began my career as a registered nurse at that time. With the help of Louise Schulte, Greg Schulte and Sr. Xavier I became the sole organist for the Marysburg men's four voice choir and remained so until 1967 when my era ended and Doris Puetz became the organist.

I was organist for many priests; Fr. John, Fr. Florian and Fr. George. During the time I was organist I did not miss a wedding or funeral, May devotions or Stations of the Cross. I also attended all the music practices needed to make Christmas and Easter very special times of the year.

One funny incident comes to mind...because many of the choir members were farmers May Devotions were always a challenge. Most choir members were in the field, therefore the singing was done by the few members who didn't farm — one of these members was Matt Strueby. One night he was the only member that showed up for May

Devotions. Didn't bother Matt at all and he sang every song alone that night. At the time, being a teenager myself, I was embarrassed. But thinking about it now it sure was funny playing the organ for Matt and his squeaky voice and he was very proud of it too. Good thing the church was not full that night. No one else sang as I think they were all fixed on listening to the sound coming from the loft of the church.

Danny Mueller and I became the duo that knew every word and note for "Ave Maria", the most popular song requested for weddings. There are very few couples who didn't have Danny and myself perform this song for their wedding.

In conclusion, I always was, and to this day remain, very proud to have been a part of the Marysburg Men's Choir, as many beautiful voices have come from Marysburg. Mix these voices with that of Fr. Florian's and the singing of "Grosser Gott" always, and still does bring tears to many an eye in Assumption Church. I will always be proud of this choir and my years with them will always be a great memory of my childhood.



MARYSBURG CHOIR — Left to right: Clarence Puetz, Dan Mueller, Eddy Strueby Jr., Roger Puetz, Cyril Puetz, Ray Puetz, Wayne Strueby, Kevin Stroeder, Donald Puetz, Ray Fleischhacker, John Brinkmeier, Clarence Bauml, Arnold Mueller, Quirin Strueby. Front: Doris Puetz.

# Committee receives Sask. Architectural Heritage award

By Pat Peckover, Humboldt Journal

A local committee and the building it takes care of received recognition at the provincial level last week. Assumption Church in Marysburg was one of seven projects to receive an Architectural Heritage Award of Excellence on September 23 from Architectural Heritage Saskatchewan.

Certificates in the newly created category of long-term stewardship were awarded to the Assumption Church Parish as the site owner,

the Marysburg Church Restoration Committee as project co-ordinator and Mike Labelle of Western Restoration as the contractor.

The citation for the church's award states that Assumption Church is one of the more lavishly decorated churches in the province. It was completed in 1922 and has neo-Renaissance structural elements, a Lady statue modelled after a painting by Titian, a Baroque altar, imported French stained glass, and several Imhoff murals.

The Assumption Church Restoration Committee was formed in

1998 to restore the building, which had fallen into disrepair, to its former glory. Through the work of this committee, over \$250,000 has been raised to repair and restore the church.

The fundraising efforts began with a concert performed at the church. Through the efforts of the late Al Gerwing and Gregory Schulte, the Marysburg Summer Festival of the Arts was established as an annual event, raising money for the restoration.

Approximately \$280,000 has been spent on restoring the church since 1998. The restoration efforts began with exterior work, including the installation of a new metal roof. As well, interior paintings

have been cleaned, the stained glass windows repaired and new furnaces have been installed.

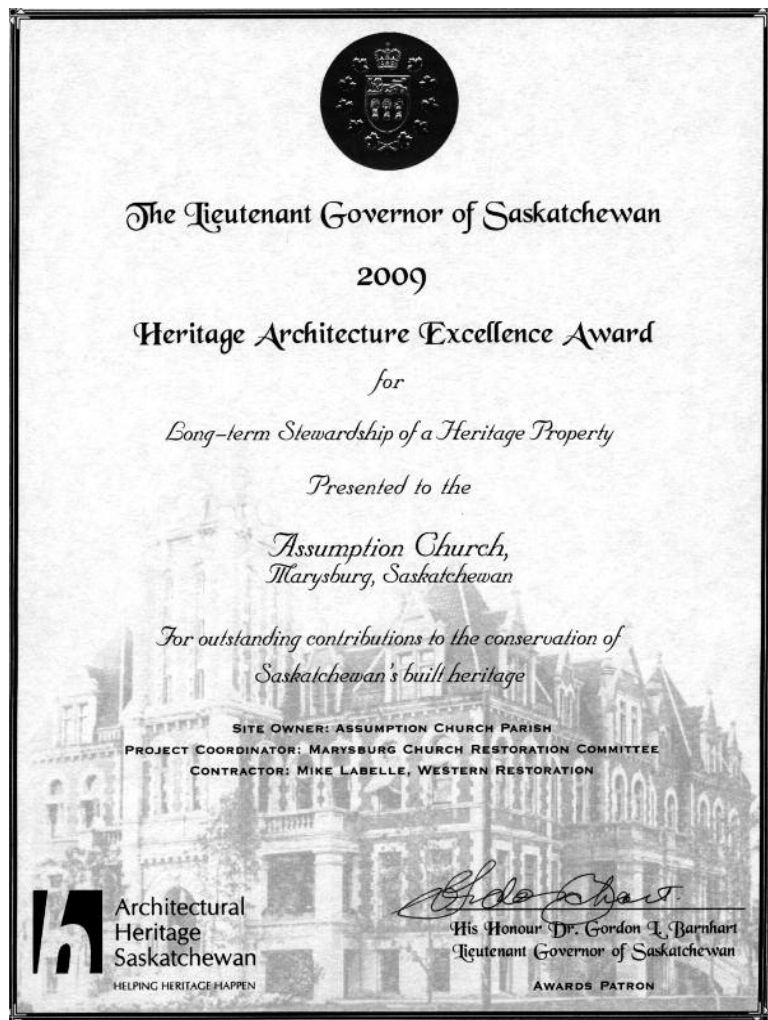
The Architectural Heritage awards celebrate outstanding con-

tributions in building restoration, renovation, adaptive re-use and built heritage programming.

(Reprinted from the Humboldt Journal)



Clarence Puetz and John Brinkmeier of the Assumption Church Restoration Committee receive the Architectural Heritage award of excellence from Lieutenant-Governor Dr. Gordon Barnhart during a ceremony in Regina on September 23.



## Restoration Committee Report

Assumption Church Restoration Committee continues to work diligently in restoring the church.

To date approximately \$280,000 has been spent on the church; \$185,000 of this amount has been realized by donations from individuals and companies across Canada and the US.

The initial restoration efforts focused on exterior repairs. Sealing of the exterior brick, foundation repairs and installation of a new metal roof were completed by the fall of 2002. Three of the large stained glass windows were removed and repaired and a new sound system was added as well. In addition, four new furnaces were installed. 2004 saw the start of major renovations to the interior.

Mike Labelle of Western Restoration of Manitoba was hired and as a result the entire interior of the church was replastered and painted. Mr. Labelle's meticulous work included reconstruction to some of the corinthian capitals which crown the interior pillars. In 2005 the waterline and washrooms were installed. Paintings by Berthold Imhoff were cleaned, repaired and remounted on the walls of the church in the winter of 2006. In 2007 partial replacement and major repair work on exterior steps took place. Exterior window covering protection for the stained glass windows was added in the summer of 2008. A clear covering called Lexon was installed to each window, providing excellent pro-

tection and additional insulation. As the walls of the church are brick they cannot be insulated, however new insulation has been added to the ceilings and attics. The original wood floors of the two side aisles and bench area have been refinished.

Our next projects will include refinishing of the centre aisle floor area; replastering of the church entrance and sanctuaries and restoration of the stained glass windows. Elaina Adams of Prairie Glass has been hired to restore the windows of Assumption Church. This is a major project as many hours of labour are required. To date four of the side wall windows and the large round choir loft window have been restored. This project will continue as funding becomes available.

The Restoration Committee and the Marysburg Community would like to take this opportunity to thank everyone who has so generously donated to the Assumption Church Restoration. This project began in 1998 and since that time we have been supported every step of the way. Not only do we recognize the cash donations but greatly appreciate the contributions of those who give of their talents and time for our concerts, those who help in the preparation of fundraising events, support of the businesses from the surrounding area and of course, those who attend our events and continue to encourage our efforts to complete our project of restoring Assumption Church. **Thank you so very much.**

## Summer festival wraps up for another year

By Pat Peckover, Humboldt Journal

A little known cultural gem is over for another season, but organizers are already planning for next year.

The Marysburg 2009 Summer Festival of the Arts saw four concerts performed at Assumption Church in Marysburg this year, all featuring classical works, with a variety of instruments including the human voice.

According to Gregory Schulte, artistic director of the festival, while he was disappointed in the number of people who attended the concerts, it was still a successful season.

With numbers at the concerts ranging between 60 and 200, Schulte isn't sure why more people don't come out. "I do find that people who come enjoy themselves and enjoy the music," Schulte says.

The expectation of the audience is a great part of the experience of attending one of the concerts in the church, Schulte says. "It's like a trip to the stars," he explained. "Music is a similarity we all share. It's a great place to express ourselves with less limitations than the speech arts. All the emotions

— from nostalgia, joy, love, peace, panic — they're all there."

That exploration of music happens in a perfect place in Marysburg, he said. "The whole aim of the series is to have a magnificent place to have performances that will lead us into musical explorations," Schulte said. "That's exactly what Al (Gerwing) and I had in mind when we convinced people that the church wasn't viable as just a parish church. "We need to introduce the glory of the building to people as a place to enjoy music."

Gerwing, who passed away early this year, was the driving force behind the festival for years, convincing musicians to play there and badgering people to buy tickets and attend the concerts. He also had an enthusiastic view of what was being accomplished with the festival.

In a public letter written by Gerwing in 2004, he outlines the rich cultural treasure that the festival represents for the area and for Saskatchewan in general. He also suggested that everyone who had a season ticket in 2004, bought another one in 2005 and encouraged one other person to buy a season ticket, that would be the

means to keep the festival alive.

With that in mind, Schulte is very much looking forward to the 2010 season, which will be the 10th anniversary of the festival. "We want to get more people involved," said Schulte. "It's time to increase the celebration of what we have here."

This (kind of event) should happen all over. We're lucky to have it happen in Marysburg," Schulte and the Marysburg Church Restoration Committee — the funds raised by the concerts are directed to the work of restoring the church to its former glory — will be reviewing the past 10 years of concerts and deciding on next year's festival plans with that in mind.

According to Schulte, Henry Loiseau was the first musician at the first concert in the original festival and they are trying to bring him back for the first concert in next year's festival.

As well, they are looking at concerts that would showcase the musical families from the area. "There are wonderful musicians from the area," Schulte said. "We want to share those people and their stories and their talents with everyone."

### RAFFLE

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- CRAFTSMAN EXT/MC19.2 V Cordless 4 piece Combo Kit — Sponsored by Sears
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- Marble Tower Toy — Made & Donated by John Saxinger
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1 for \$5 3 for \$10 7(book) for \$20  
**Draw to be made at Christmas Concert**  
 Proceeds to Assumption Church Restoration

# Organists . . .

By Doris Puetz

“Bernadella Britz has graduated from high school and is going to study nursing. Would you be able to serve as our organist?” That was the question put to me, a young bride who had become a member of the parish by marrying Roger Puetz.

“Well, I’m more a piano player, but I guess I could give it a try,” was the gist of my reply. That was about the mid-60s, and 40 plus years later I’m still trying.

As a young girl growing up in Anaheim I had taken piano lessons from Al Gerwing and Margaret Loeffler. Then some of the Ursuline sisters showed a few of us girls how to play the pump organ in the old church basement. We played for daily school Masses but not for Sunday services. So it was with much hesitation that I took on this new task. It is interesting to note that at the time I took over as organist in Marysburg, the organ and choir were no longer in the choir loft, but were situated by the East side altar.

At that time Albert Jaeb was the director of the men’s choir.

They sang four voice hymns in Latin, German and English. They seemed to have an inherited ear for singing in four-part harmony, probably due to the history of fine music done by previous choirs. After Albert Jaeb moved to Humboldt, Bernard Puetz took over as director. I can still hear him singing that high tenor line as he directed the choir. Every one of Bernard Puetz’s sons took their turn at singing in the choir.

Then there were the fine solo voices of Dan Mueller and Con Zintel. I wonder how many times Dan sang ‘Ave Maria’ for weddings, and who can forget Con Zintel singing ‘I Will Never Forget You’ for his own mother’s funeral.

Eventually many of the older men moved to Humboldt and the younger fellows left to further their education or enter the workforce. The all male choir became a mixed choir now including many of the wives of Marysburg men. The style of liturgical music used by the choir also changed. In addition to the old favourites, folk music was added to the repertoire. Guitars were added

as accompaniment, played by John Brinkmeier, Ray and Dean Fleischhacker, Rita Frank, and Jonathon Puetz. Students who took organ and piano lessons, Corinne Mueller and Kathy and K a r y n Brinkmeier, came forward to play the organ. Over the years many of our young people

volunteered to sing in the choir as well as act as readers or bring up the gifts. The band program in the schools gave our youth skills to provide instrumental support to the liturgical music. Especially on special feasts such as Christmas and Easter, instruments such as flutes, clarinets, trumpets, baritones and French horns have made beautiful music in the church. It was with great pride that we listened to our children contribute to our celebrations.

Since 1998, many of our church choir members have also sung with the Regional Choir’s yearly Christmas concert. Practising for these concerts has been a real boost for our church choir as it helps train our voices and develops a better ear for harmony. In 2006, our choir decided to prepare music for a Polka Mass for the Marysburg Homecoming Celebration. Since then we have had three more Polka Masses with help from accordionists, Alvin Puetz and Delores Hinz; guitarist and keyboard player, Rudy Germaine; base guitarist, Julius LePoudre; plus friends and former parishioners who came to sing with us. This music seems to be appreciat-



**MARYSBURG CHOIR** — Back row: Roman Puetz, Donald Puetz, Ray Fleischhacker, Cyril Puetz, Gerry Puetz, Dan Mueller, Arnold Mueller, Rudy Germain. Middle row: Doris Puetz (organist), Clarence Puetz, Roger Puetz, Carol Brons, Lil Bauml, Lynn Hoeber, Laura Diebert. Front row: Alvin Puetz, Noreen Strueby, Colleen Jenkins, Irene Puetz, Renee Puetz, Rita Frank, John Brinkmeier. (Taken at the first Polka Mass held at Assumption Parish.)

ed by many people as a joyful form of worship.

Our choir now has about a dozen regular members. Some live in Humboldt but drive out to be part of the Assumption Parish and choir. We are not professional musicians, but we do enjoy making music together. There is also an added benefit. Being part of a choir keeps us humble – we make our mistakes in public! At times former parishioners and people from other congregations join our choir for special occasions. Everyone is welcome. John Brinkmeier and Rita Frank are our guitarists, and Rita and Renee Puetz do beautiful solo work at Sunday Masses and special occasions. Through the generosity of Greg Schulte, our parish was able to purchase a Steinway grand piano. This splendid instrument certainly compliments any choir or vocal group.

We enjoy learning new music and also singing the old favourites such as “Maria Zu Lieben” and “Grosser Gott.” It is an honour to do our part at the Sunday Eucharist and to help celebrate weddings. And, yes, with tears in our eyes we sing at our fellow parishioners’

funeral services. It is a thrill to have a full house on Christmas Eve and Easter services. We all wait to hear Dustin Brons’ trumpet leading us to “Go Tell It on the Mountain” and his sister Dana’s clarinet playing “What Child is This.” We love to hear Joan Bauml’s clear flute descant to the “Stille Nacht.”

Tradition! Maybe that’s what this is all about. Building on a foundation set by generations of singers and directors and organists. We acknowledge every person who has shared their time and talents to carry on this tradition. It is a legacy worth preserving.

Marysburg choirs have enjoyed grateful appreciation from congregations throughout the decades, but we must remember that the quality of the sound is greatly enhanced by the wonderful acoustics in our church. So we are thankful to our forefathers who had the vision and skill to build this magnificent place of worship. We are grateful to those who now donate time and money to help preserve this building.

*Alleluia!! Sing to the Lord a new song, let the congregation of the faithful sing his praises!*

Psalm 149 v. 1

**Marysburg CHRISTMAS CONCERT**

**SUNDAY, DECEMBER 13TH**  
2:00 PM - One Performance Only

**ASSUMPTION CHURCH MARYSBURG**

Adults - \$10.00  
Grade 8 & Under - \$5.00 Preschoolers - Free

SUPPER TO FOLLOW  
200 Supper Tickets Available  
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Supper Tickets —  
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Concert & Supper Tickets available from  
Choir Members, Cottage Boutique & Shoppers Drug, Humboldt SK  
John — 682-3543 or Noreen — 682-3381  
*Proceeds to Assumption Church Restoration*

## Marysburg Royals 2009

The 2009 edition of the Marysburg Royals was yet another successful one. Early May saw the Royals make a major upgrade to the ball diamond in Marysburg by finally putting shale on the base cutouts and the basepaths. It was a great deal of work that spanned the entire May long weekend, but the boys got it done. The end result looked spectacular. At a provincial qualifier game in July, an umpire (who had been umpiring for 30 years) called it the nicest small town ballpark he has ever seen. We received many compliments throughout the year on a job well done.

The Royals once again took part in the Senior AA Provincial playoffs in 2009. They had to play the Melville Bisons in a best-of-three playdown. The Royals disposed of Melville in two straight games to advance to the championship which was held in Muenster on the August long weekend. At the championship the Royals defeated the Saskatoon Outlaws, Saskatoon Stallions, Muenster Red Sox, and the Holdfast Trappers in the round robin to advance to the final against the Holdfast Trappers. Holdfast would have to beat the

Royals twice to claim the provincial title and that is exactly what they did. The first game was a 3-1 victory and the second game a 7-2 win for the Trappers. It was a tough way to lose after such a successful weekend however, the Royals can be proud of what they accom-

plished.

The Royals also once again participated in the Saskatoon Senior Baseball League. The league consisted of six teams with each team playing each other four times for a 20-game schedule. The league was extremely competitive with only

10 points separating first from last. Fortunately for the Royals they finished in first place with 13 wins and seven losses to capture the league pennant. The playoffs were a different story as the Royals came up against the red hot Saskatoon Smoking Guns who had

finished fourth overall. The series went the maximum three games with the Royals losing to the eventual league champions.

Two Royals were honoured at the Saskatoon Senior League’s awards night. Paul Strueby was named the top pitcher in the league with an ERA of only 1.52. Another Royal recipient was Shaun Timmerman who was named the league’s top defensive player. The team also took home the league pennant award for finishing first overall in league play.

So as you can see it was another successful season for the Marysburg Royals. It truly is quite remarkable how this team remains one of the top senior baseball teams in the province year in and year out. They proved to be the top team in one of the best senior leagues in the province and also the second best senior team in all of Saskatchewan. They are still a relatively local team with a few guys from some surrounding communities who have come to play. Things continue to look good for the Royals as they are a young team with a lot of dedication and ability. The future remains bright for the sport of baseball in Marysburg.



**MARYSBURG ROYALS — 2009**

**Back row, left to right: Aaron Strueby, Barrett Nielsen, Colin Bauml, Jesse Johb, Kyle Yarskie, Geoff Strueby, Mathew Strueby, Brett Yarskie, Braden Bauml, Wayne Strueby (Coach)**  
**Front row, left to right: Luke Strueby, Curtis Strueby, Marty Yeager, Paul Strueby, Shaun Strueby, Josh Johb, Shaun Timmerman, Russ Nielsen**

# What once was . . .

For a few brief years, the motherhouse for the Ursuline Sisters was located at Dead Moose Lake, later known as Marysburg.

In August of 1914, Mother Clara Erpenbeck travelled from Muenster to Dead Moose Lake to consult with people of the area who were busily building a school and a Sisters' residence. Sister Clara was able to obtain furnishings for the convent and school in Winnipeg for very little cost.

On Dec. 28, 1914, a resident pastor was assigned to the Assumption Parish. This ensured daily Holy Mass and Communion for Sisters, children and people of the area. Mass was celebrated in the Sisters' chapel. Large doors opened into the classrooms so all who came could be accommodated.

St. Angela's School was opened on Jan. 7, 1915, with 28 day students and a dozen boarders ranging in age from six to 20.

Up until May 30, 1916, the Ursulines in St. Peter's Colony were a mission of the convent in Haselunne, Germany. With the outbreak of war in Europe, all communication ceased and the Ursulines became an autonomous group with the motherhouse in Dead Moose Lake.

The first two Canadian Sisters came and stayed in 1917, Sister Benedict Plemel and Sister Josepha Windshiegl. In the summer of 1919, Alodia Muench (Sister Therese) and Francis Weber (Sister Magdalen) joined the community.

The year 1918 proved to be a very trying year for the Sisters as well as everyone in the countryside. The flu epidemic was the scourge of all communities. Many people died because of inadequate care. During this time of public distress,

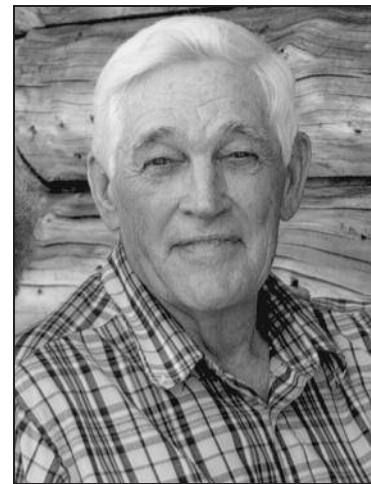
the Sisters found time to drive in a buggy to farms where the need was the greatest. The children in the boarding school were taken home by their parents. One of the dormitories in the attic was used as a sick ward for the five Sisters who eventually became victim to the flu. Fortunately none of them died.

Dead Moose Lake was chosen as the site of the Ursuline Motherhouse because there was hope of a railroad to connect centres in the district. By 1919 it was definitely known that no railroad would be built at Dead Moose Lake. The Ursulines looked for a location near a railway station. Bruno was chosen and in November of 1919, the transfer was made.

The Dead Moose Lake convent and school continued as a boarding school with an ever-growing number of boarders. By 1920, the number had reached 32. As this school was a parish school, the children were not compelled to go to classes and enrolment went down. It was early in the '30s that St. Angela Private School became a public school with the name St. Henry School District No. 1046. In the fall of 1937 the first regular continuation classes were started. The number of pupils increased from year to year so that by 1942 it was deemed necessary to open a third room. In 1956, the new Marysburg school was built to accommodate the elementary and high school students of the district. The old St. Angela School was taken down by the men from Holy Trinity Parish at Pilger. The lumber was used to build a new church there. The Ursuline Sisters taught in Marysburg until 1965. Sister Augustine and Sister Melanie were the last two sisters to teach at St. Henry School.

Raymond Francis Bauml, 77 years of age, of Humboldt died peacefully at his residence on Wednesday, July 22, 2009 with members of his family at his side. Ray was born on December 13, 1931 in Humboldt to Paul and Mary (nee Skalicky) Bauml. He lived most of his life in the Marysburg area and was an active member of the community up until his death. As a young man, he always found time for fun and attended many of the local dances. It was at one of these dances in Lake Lenore that he met the love of his life, a young school teacher, Vikki Trach. They became engaged and shortly after that Vikki took up a teaching position in Kamsack to test the true meaning of the phrase "absence makes the heart grow fonder" — and that did it! On July 18, 1955, at Runnymede, Sask., they were wed. Together they began their life on a farm near Marysburg. As a young man, Ray found his passion for work and started farming with his father. He was later joined by his brother, Clarence. Together they operated a mixed farm and in 1988 they began farming organically with the help of his nephews. He was involved in the Organic Crop Improvement Association (OCIA) and was a passionate advocate for organic farming. Ray also had a love of sports — hockey, curling, and baseball kept him busy for many years, both as a participant and a coach. Ray had a strong devotion to the Assumption Church. He was active in the parish and willing to volunteer his time and efforts toward the needs of the church and the Marysburg community. Ray and Vikki had six children — three girls and three boys. As a dad and grandfather, he was fun-loving, easy-going and seldom angered. His grandchildren knew that grandpa would let them get away with things that their mothers would not. Ray saw the

good in people, spoke positively of everyone, and was a gentle and compassionate man. When faced with his cancer diagnosis, he proceeded with a quiet strength. It did not dampen his enthusiasm for life — he was independent and active up until the last few months. Ray leaves us with wonderful memories of his warm, friendly smile, his readiness to laugh, his positive and dignified personality and the grace with which he dealt with difficult situations. We will always remember one of his favorite expressions — "it is what it is." Ray's life will continue to be celebrated by his wife of 54 years, Vikki (nee Trach) Bauml of Humboldt; six children and six grandchildren: Pat (Dave) Hamilton of Yellowknife, NWT & their sons, Justin of Vancouver, Adam of Saskatoon & Bradley of Yellowknife; Rick (Susan Anton) Bauml of Calgary; Cindy Hudson of Gananoque, ON; Joan (Vince Jones) Bauml of Saskatoon; Rob (Corrie) Bauml & their daughters, Cathou & Cailee all of Vernon, BC; & Chris (Jodie Bauml & their son, Caden all of Humboldt; four sisters: Anne Prodahl and



Bernadette Schemenauer both of Lake Lenore, Joan (Reilly) Allen of L.A. & Dorothy Hopfner of Guelph, ON; sister-in-law, Lillian Bauml of Humboldt; numerous nieces & nephews & members of the Trach family. Ray was predeceased by his parents, Paul & Mary Bauml; brother, Clarence Bauml; three brothers-in-law, Martin Prodahl, Arthur Schemenauer & Lorne Hopfner; parents-in-law, Nick & Mary Trach & other members of the Trach family.



St. Angela's Parish School, Dead Moose Lake — 1912.

## OBITUARY NOTICES

Johnny Britz (1947 - 2009), eldest son of Jake and Nora Britz

Rose Strueby (Quirin) (1925 - 2009), former owner of Moseley store

### Dear readers of The Marysburg Town Crier,

In future publications we would appreciate your assistance with the following:

- 1) anyone interested in having a notification in the Town Crier of a death of a family member
- 2) treasured memories of family in Marysburg
- 3) anyone with information/pictures to share about the history of the church — please forward to Murray Puetz who is compiling a detailed history for next year's publication.

Email: murray\_bevpuetz@hotmail.com or Box 1541, Humboldt, SK S0K 2A0  
(all photos will be returned)

- 4) items of interest you would like to see in our paper

We would welcome letters to the editor or any suggestions or items of interest for next year's publication.

Please send any correspondence concerning the Town Crier to:

Lillian Bauml  
344 Landmark Place  
Box 1527  
Humboldt, SK S0K 2A0

## The Marysburg Festival of The Arts & Assumption Church Restoration

Would like to gratefully acknowledge & thank our generous Sponsors of the 2009 Festival Season

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## DONATION FORM

(Please return this form with donation.)

The Marysburg Town Crier comes to you gratis but we do ask that you consider a donation to help in the church's restoration. You will receive receipts for donations of \$20 or more. Please send cheques payable to Assumption Church Restoration.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ Prov: \_\_\_\_\_

PC: \_\_\_\_\_ Tel: \_\_\_\_\_

Mail to: Assumption Church Restoration  
c/o John Brinkmeier  
Box 1017  
Humboldt, SK S0K 2A0